

The Clevedon Valley Music Foundation Trust Scholarships' Festival 2026

In keeping with one of its primary goals, CVMFT is holding a Music Study Scholarships' Festival on Sun 04 October 2026 at St Andrew's Clevedon Presbyterian Church - 3 Papakura-Clevedon Rd, Clevedon, 2582

There will be two sections: 1: Voice and 2: Instrumental/Piano, with three age groups in each: Junior 8-11yrs; Intermediate 12 - 16yrs; Senior: 17 - 40yrs. There is a special, new section for an original composition, which must be performed at the Festival. Multi-talented musician **Christie Cook** will adjudicate all sections. Please refer to her biography on the website.

For all enquiries and entry forms, please go to www.cvmft.org or contact: The Chairperson CVMFT (Gina Sanders) at enquiries@cvmft.org or 09 2928047 Mob: 02105080777

[Click here to enter](#)



CVMFT is very grateful for the generous sponsorship of our lead sponsors, **Lindsay & Fred Hellaby**, our Gold sponsor: **Rising Stars Childcare**, and Silver sponsors **Margaret Williams**, **Geoff Neike**, the **Kelly family** and **Yelena Sinigova**, **VAST Construction**. The Board also acknowledges all its regular supporters who have made this event possible.

Important Information

Date & Venue: Sunday 04 October 2026, at Clevedon Presbyterian/St Andrew's, 3 Papakura-Clevedon Rd, Clevedon, 2582. Please note that the Church is undergoing significant renovations over the next 2 years. Basic facilities will be available – but limited. We ask for your understanding at this time. The District Centre opposite the Church will be open for use as a Green Room/warm up area. It has a kitchen, toilet and changing facilities.

Time: Junior – 12.45pm – 2.30pm; Intermediate: 2.45pm – 4.15pm; Senior (followed by Special Awards presentations: 4.45pm - 7.45pm (These may need to be adjusted once the entries are finalised.)

Age: This will be taken as of 23 September 2026

Entry Fee: \$10 per entrant **per section** or \$15 for two or more from the same family **per section**. So one child entering Vocal or Instrumental = \$10; one child entering Vocal and Instrumental is \$20. Two or more from one family entering Vocal or Instrumental = \$15, Two or more from one family entering Vocal and Instrumental is \$30. Our professional pianist, Kay Shacklock, will be available to accompany, although entrants are welcome to bring their own pianists. The entrance fee covers administration, one short rehearsal and the performance. Please make arrangements directly with Mrs Shacklock no later than 26th September. Kay Shacklock: kay@shacklock.net.nz 021 050 3896

Entries Close: 10pm on 23 September 2026

Number of Contestants: Each section will generally have a limit of six contestants, with any prior selection process being made by the CVMFT Board and its advisors, on the strength of the initial application. This will be based on a supplied bio/CV and brief outline of goals/intentions, and references if needed. These will not need to be produced as written references - just a name of someone who is happy to be contacted. In all classes, preference will be given to a student who has expressed a serious intention, and exhibited clear potential, to pursue music as a career pathway and/or is from the Franklin/South/East Auckland region. Finalists and all entrants will be advised by 25 September.

Awards: These will be announced at the end of each full section, as appropriate, and the funds will generally be paid into the bank account of a nominated teacher. If the funds are to be used for another purpose, this must be approved by the CVMFT Board. Special Awards will be announced at the conclusion of the event around 7.30pm

The CVMFT VAST Senior Instrumental Scholarship - \$350; \$100, \$50 (2nd and 3rd prizes sponsored by VAST)

The CVMFT Lindsay & Fred Hellaby Senior Vocal Scholarship - \$350; \$100, \$50

The CVMFT Rising Stars Intermediate Instrumental Scholarship - \$200; \$100; \$50

The CVMFT Lindsay & Fred Hellaby Intermediate Vocal Scholarship - \$200; \$100; \$50

The CVMFT Qin Junior Instrumental Scholarship - \$100; \$50; \$25

The CVMFT Lindsay & Fred Hellaby Junior Piano Scholarship - \$100; \$50; \$25

The CVMFT Lindsay & Fred Hellaby Junior Vocal Scholarship - \$100; \$50; \$25

Special Award - \$150 CVMFT Jane Neike Award (sponsored by Geoff Neike and Family). Awarded to a deserving pianist to recognise the remarkable support Jane gave to musicians, and particularly her love of the piano.

Special Award - \$150 CVMFT Alan Williams Award (sponsored by Margaret Williams). Awarded to a deserving string player (preference will be given to a cellist) to recognise the artistic passions of Alan, and his love of the violoncello.

Special Award - \$150 CVMFT VAST Construction Wind Award: Awarded to a deserving woodwind or brass player.

Special Award - \$200 CVMFT Jennifer Kelly Vocal Award (sponsored by Keith Kelly and Family). Awarded to a deserving vocalist to recognise the remarkable contribution Jennifer made to choirs in South Auckland, including St Andrew's Presbyterian.

Composition Award - \$200 Yelena Sinigova Award. Awarded to an aspiring composer for an original composition

Programme and Level: Candidates will present a programme of one or two contrasting items of any style and prepare a short spoken introduction (max 30secs). Your items may be changed up to 2 weeks prior to entry. It is required that entrants will be working at, or have reached, the following minimum levels:

Juniors - Grade 3 ABRSM/Trinity/NZMEB

Intermediate - Grade 5 ABRSM/Trinity/NZMEB

Senior - Grade 7 ABRSM/Trinity/NZMEB or first year University

Eligibility: The scholarships are open to all New Zealand citizens and permanent residents who are currently residing in or undertaking regular tuition from an established teacher, or at a recognised primary/secondary or tertiary institution in the Greater Auckland area. At the discretion of the CVMFT Board, competitors outside Auckland may be able to enter. In the event of a tie, preference will be given to residents of Franklin, South and East Auckland, and students of teachers in these areas. All entrants are required to be amateur/non-professional – i.e. regular or main income must not be from performing. Prize money won at competitions does not affect the status of an amateur. Anyone may enter more than one instrument, providing the appropriate level has been reached. All scholarship recipients will be expected to perform at a CVMFT event in the near future.

Dress Standard: Entrants are expected to present in formal concert attire.

Time Limits: Maximum times (including short introduction): Senior (17-40yrs): 8 mins; Intermediate (12-16yrs): 6 mins; Junior (8-11yrs): 4 mins; a points penalty will be incurred if the programme exceeds the limit by more than 10 percent; there is no minimum time limit.

Original Copies and Adjudicator's Copies: Each entrant must acknowledge on the entry form that they are able to produce an original copy within 24hrs of such a request, if required. All copies are to be emailed in PDF form to enquiries@cvmft.org. Hard copies on the day are not required, but may prove to be a useful backup.

Piano: Piano entrants may book a 15min time-slot to try the piano. The Church is generally available from 1pm onwards on weekdays. Please contact Gina to make a time.

Recording: Video or audio recording in any form will not be permitted without permission from the CVMFT Board. An official videographer/audio technician will record all performances and these will be released only after permission from all involved.

Audience: Families, friends and members are welcome to attend with *koha* recommended - gold coin donation.

Liability: Whilst every care is taken to ensure the safety of entrants and members of the general public, the Board takes no responsibility for any unforeseen event, damage to, or loss of personal property that may occur. Entrants undertake to compete at their own risk and are urged to take the necessary precautions to protect themselves and their personal property.

Privacy Act: In compliance with the Privacy Act 1993, it is brought to your attention that the registration form collects personal information about you. This information is collected for the purpose of registering and determining your eligibility for the classes you have entered in our scholarship. The information will be stored electronically and by the Trust Board and is available to Board members of CVMFT only. You have right of access to, and correction of, this information subject to the provisions of the Privacy Act 1993. Only competition details and names will be published in our programme.