

DR. JONATHAN DUNLOP

PIANIST, EARLY KEYBOARD SPECIALIST, BARITONE,
CELLIST, COMPOSER, TEACHER

PERSONAL BACKGROUND

I am passionate about music in all forms; different musical influences have helped shape and expand my knowledge which in turn influences my keyboard studies and performances. As my research and performance interests centre around music of the 17th, 18th and 19th Centuries, I am skilled in performing on keyboard instruments of this time: Harpsichord, Clavichord, Fortepiano, as well as Organ (including Chamber Organ). I have worked with ensembles in both Auckland and Waikato, performing on these wonderful instruments.

Recent achievements include the completion of my Doctor of Musical Arts Degree, and successful tours with New Zealand Opera.

In 2018 I completed my Master's Degree at the University of Auckland. I have also completed a Bachelor's Degree in Piano Performance at Auckland, during which I was introduced to and studied Early Keyboard instruments where I learnt about stylistic awareness whilst performing on these exquisite instruments. The ideas, skills and knowledge gained from my extensive studies was then transferred back into my modern piano playing and have since guided me in making informed choices for my own performances and teaching.

As a composer, I have entered my compositions into both Regional and Tertiary level competitions, and have won numerous awards.

Before progressing to my current position as a choir director, I worked for many years accompanying choirs both in rehearsal and concert. During this time, I was able to develop my skills as a repetiteur, leading both sectional and full choir rehearsals in the director's absence.

My goal is to continually grow in music knowledge and performance, and I am disciplined, motivated and focussed solely on this.

CAREER SUMMARY

NEW ZEALAND OPERA

REPETITEUR

2024

Worked alongside young opera singers on the "Opera In schools" tour of New Zealand

TANZOS

COLLABORATIVE PIANIST & PIANO TEACHER

2022 - PRESENT

Worked alongside Nikki-Li Hartliep, preparing singers for recitals, whilst also offering one-on-one piano tuition

ST PAUL'S COLLEGIATE SCHOOL

ORGANIST, CHOIR DIRECTOR, ACCOMPANIST

2021 - PRESENT

Played organ for chapel services twice a week, alongside preparing young students for performances at the Big Sing and for various chapel services

ACCELERANDO ROTORUA 2021

REPETITEUR

2021

Coached Intermediate and Secondary school pupils on vocal repertoire in a week-long preparation for performance, developing performance and delivery skills

PRIVATE STUDIO TEACHING

2013 - 2016

Prepared students for exams and performances in piano, cello and singing

CHORAL DIRECTOR

2012 - PRESENT

Prepared amateur choirs in the Auckland and Waikato regions for concerts; from large-scale pieces such as "The Armed Man" by Karl Jenkins and "Requiem" by Mozart through to shorter concerts of contemporary repertoire – often in collaboration with small to large orchestras.

SKILLS

- Critical thinking
- Communication
- Organisation
- Leadership
- Time management

• I am an accomplished performer (in both solo and ensemble settings) of the following instruments:

- Piano
- Organ (including Chamber Organ)
- Harpsichord
- Fortepiano
- Clavichord
- Cello
- Singing (Baritone)

CONTACT INFORMATION



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EDUCATION

UNIVERSITY OF WAIKATO

Doctor of Musical Arts 2019–2023

Thesis: "Expressive Pedalling Techniques in Late Classical and Early Romantic Piano Repertoire"

NEW ZEALAND OPERA SCHOOL

Intern Repetiteur 2021

UNIVERSITY OF AUCKLAND

Master of Music 2017–2018

Thesis: "Interpreting Schubert's Piano Sonata in A major, D. 959: Investigating the Lieder and String Quartets"

First Class Honours

UNIVERSITY OF AUCKLAND

Bachelor of Music (Honours) 2016

Thesis: Part 1 – "An Introductory Study into Aspects of Clavichord Technique" | Part 2 – "Transcription of JS Bach's Viola da Gamba Sonata in D major, 4th Movement for 2 harpsichords" Second Class Honours

QUALIFICATIONS

LTCL Diploma in Cello Performance (with Distinction) 2013

ATCL Diploma in Singing Performance (with Distinction) 2013

AWARDS

University of Auckland Anna Nathan Early Keyboard Prize (Winner) 2017

Te Awamutu Competitions Society Mozart Prize (Winner) 2019

LANGUAGES

English – native language

I also have a solid understanding of the pronunciation of German, Latin and Italian

REFERENCES – available on request