

The Clevedon Valley Music Foundation Trust **Scholarships' Festival 2025**

In keeping with one of its primary goals, CVMFT is holding a Music Study Scholarships' Festival on Sun 05 October 2025 at St Andrew's Clevedon Presbyterian Church - 3 Papakura-Clevedon Rd, Clevedon, 2582

There will be two sections: Voice and Instrumental/Piano, with three age groups in each: Junior 7-12yrs; Intermediate 13 - 17yrs; Senior 18 and over. Multi-talented musician **Dr Jonathan Dunlop** will adjudicate all sections. Please refer to his biography.

For all enquiries and entry forms, please go to www.cvmft.org or please contact: The Chairperson CVMFT (Gina Sanders) at enquiries@cvmft.org or 09 2928047 Mob: 02105080777



[Click here to enter](#)

CVMFT is very grateful for the generous sponsorship of our main sponsors, **Lindsay & Fred Hellaby**, and to our other special sponsors **Margaret Williams**, **Geoff Neike**, the **Kelly family** and **Roberto Nascetti**. The Board also acknowledges all its regular supporters who have made this event possible.

Important Information

Date & Venue: Sunday 05 October 2025, at Clevedon Presbyterian/St Andrew's, 3 Papakura-Clevedon Rd, Clevedon, 2582 (Please note that the Church will be undergoing significant renovations over the next 2 years, commencing late September. Basics facilities will be available – but limited. We ask for your understanding at this time.

Time: Junior – 1.00pm – 2.30pm; Intermediate: 2.45pm – 4.15pm; Senior: 4.45pm - 7.15pm

Age: This will be taken as of 22 September 2025.

Entry Fee: \$10 per entrant, or \$15 for two or more from the same family. Our professional pianist, Kay Shacklock, will be available to accompany, although entrants are welcome to bring their own pianists. The entrance fee covers one short rehearsal and the performance. Please make arrangements directly with Mrs Shacklock no later than 26th September. Kay Shacklock: kay@shacklock.net.nz 021 050 3896

Entries Close: 10pm on 23 September 2025

Number of Contestants: Each section will have a limit of six contestants, with any prior selection process being made by the CVMFT Board and its advisors, on the strength of the initial application. This will be based on a supplied bio/CV and brief outline of goals/intentions, and references if needed. These will not need to be produced as written references - just a name of someone who is happy to be contacted. In all classes, preference will be given to a student who has expressed a serious intention, and exhibited clear potential, to pursue music as a career pathway. Finalists and all entrants will be advised by 24 September, at the latest.

Awards: These will be announced at the end of each full section, and the funds will generally be paid into the bank account of a nominated teacher. If the funds are to be used for another purpose, this must be approved by the CVMFT Board.

The CVMFT Lindsay & Fred Hellaby Senior Instrumental Scholarship - \$350; \$100, \$50

The CVMFT Lindsay & Fred Hellaby Senior Vocal Scholarship - \$350; \$100, \$50

The CVMFT Lindsay & Fred Hellaby Intermediate Instrumental Scholarship - \$200; \$100; \$50

The CVMFT Lindsay & Fred Hellaby Intermediate Vocal Scholarship - \$200; \$100; \$50

The CVMFT Lindsay & Fred Hellaby Junior Instrumental Scholarship - \$100; \$50; \$25

The CVMFT Lindsay & Fred Hellaby Junior Vocal Scholarship - \$100; \$50; \$25

In addition, the following awards will be made at the adjudicator's discretion. You do not need to apply for these, as all accepted applicants will automatically be eligible.

Special Award - \$150 CVMFT Jane Neike Award (sponsored by Geoff Neike and Family). Awarded to a deserving pianist to recognise the remarkable support Jane gave to musicians, and particularly her love of the piano.

Special Award - \$150 CVMFT Alan Williams Award (sponsored by Margaret Williams). Awarded to a deserving string player (preference will be given to a cellist) to recognise the artistic passions of Alan, and his love of the violoncello.

Special Award - \$150 Roberto Nascetti/CVMFT Award

Awarded to a deserving wind/brass player (preference to the saxophone), supported by Roberto Nascetti and CVMFT.

Special Award - \$150 CVMFT Wind Award (sponsored by Roberto Nascetti and CVMFT): Awarded to a deserving woodwind or brass player. Preference will be given to a saxophonist.

Programme and Level: Candidates will present a programme of one or two contrasting items of any style and prepare a short spoken introduction (max 30secs). Your items may be changed up to 2 weeks prior to entry. It is assumed that entrants will be working at, or have reached, the following levels:

Juniors - Grade 3 ABRSM/Trinity/NZMEB

Intermediate - Grade 4/5 ABRSM/Trinity/NZMEB

18 yrs+ - Grade 7 ABRSM/Trinity/NZMEB or first year University

Eligibility: The scholarships are open to all New Zealand citizens and permanent residents who are currently residing in or undertaking regular tuition from an established teacher, or at a recognised primary/secondary or tertiary institution in the Greater Auckland area. At the discretion of the CVMFT Board, competitors outside Auckland may be able to enter. In the event of a tie, preference will be given to residents of South and East Auckland, and students of teachers in these areas. All entrants are required to be amateur/non-professional – i.e. regular or main income must not be from performing. Prize money won at competitions does not affect the status of an amateur. Anyone may enter more than one instrument, providing the appropriate level has been reached. All scholarship recipients will be expected to perform at a CVMFT event in the near future.

Dress Standard: Entrants are expected to present in formal concert attire.

Time Limits: Maximum times (including short introduction): Senior (18 yrs+): 8 mins; Intermediate (13-17yrs): 5 mins; Junior (8-12yrs): 4 mins; a points penalty will be incurred if the programme exceeds the limit by more than 10 percent; there is no minimum time limit.

Original Copies and Adjudicator's Copies: Each entrant must acknowledge on the entry form that they are able to produce an original copy within 24hrs of such a request, if required. All copies are to be emailed in PDF form to enquiries@cvmft.org. Hard copies on the day are not required, but may prove to be a useful backup.

Piano: Piano entrants may book a 15min time-slot to try the piano. The Church is generally available from 1pm onwards on weekdays. Please contact Gina to make a time.

Recording: Video or audio recording in any form will not be permitted without permission from the CVMFT Board. An official videographer/audio technician will record all performances and these will be released only after permission from all involved.

Audience: Families, friends and members are welcome to attend with *koha* recommended - gold coin donation.

Liability: Whilst every care is taken to ensure the safety of entrants and members of the general public, the Board takes no responsibility for any unforeseen event, damage to, or loss of personal property that may occur. Entrants undertake to compete at their own risk and are urged to take the necessary precautions to protect themselves and their personal property.

Privacy Act: In compliance with the Privacy Act 1993, it is brought to your attention that the registration form collects personal information about you. This information is collected for the purpose of registering and determining your eligibility for the classes you have entered in our scholarship. The information will be stored electronically and by the Trust Board and is available to Board members of CVMFT only. You have right of access to, and correction of, this information subject to the provisions of the Privacy Act 1993. Only competition details and names will be published in our programme.