

# The Clevedon Valley Music Foundation Trust Scholarships' Festival 2023

In keeping with one of its primary goals, CVMFT is holding a Music Study Scholarships' Festival on Sun15 October 2023 at St Andrew's Clevedon Presbyterian Church - 3 Papakura-Clevedon Rd, Clevedon, 2582.

There will be two sections, Voice and Instrumental/Piano, with three age groups in each:  
Junior 8-12yrs; Intermediate 13 - 17yrs; Senior 18 and over.



Internationally-acclaimed university lecturer, Conductor, Baroque specialist and music director **Dr Rachael Griffiths-Hughes** will adjudicate all sections. Please refer to her [Biography](#).

For all enquiries and entry forms, please go to [www.cvmft.org](http://www.cvmft.org) or please contact: The Chairperson CVMFT (Gina Sanders) at [enquiries@cvmft.org](mailto:enquiries@cvmft.org) or 09 2928047

[Click here to enter](#)

CVMFT is very grateful to the generous sponsorship of **Lindsay & Fred Hellaby** and **Margaret Williams**, and to all its regular supporters who have made this event possible.

## Important Information

### ***Date & Venue***

Sunday 15th October 2023, at Clevedon Presbyterian/St Andrew's, 3 Papakura-Clevedon Rd, Clevedon, 2582

### ***Time***

Junior – 1.00pm – 2.30pm; Intermediate: 2.50pm – 4.30pm; Senior: 5.15pm - 7.30pm

### ***Age***

This will be taken as of 30th September 2023.

### ***Entry Fee***

There will be no entry fee, and a pianist will be available to accompany, although entrants are welcome to bring their own pianists. Repertoire may be changed up to 2 weeks prior to entry.

### ***Piano Accompanist***

Kay Shacklock: [kay@shacklock.net.nz](mailto:kay@shacklock.net.nz) 021 050 3896

Please contact Kay and ensure you make these arrangements at least 2 weeks prior for a rehearsal within 7-10 days of the Festival.

### ***Entries Close***

10pm on 30 September 2023

### ***Number of Contestants***

Each section will have a limit of six contestants, with any prior selection process being made by the CVMFT Board and its advisors, on the strength of the initial application. This will be based on a supplied bio/CV and brief outline of goals/intentions, and references if needed. These will not need to be produced as written references - just a name of someone who is happy to be contacted. In all classes, preference will be given to a student who has expressed a serious intention, and exhibited clear potential, to pursue music as a career pathway.

### **Awards**

These will be announced at the end of each full section, and the funds will generally be paid into the bank account of a nominated teacher. If the funds are to be used for another purpose, this must be approved by the CVMFT Board. Junior (8-12yrs) and Intermediate (13-17yrs) scholarships are \$350 each, the Seniors (18 and over) are \$500 each.

#### **The CVMFT Alan Williams Senior Instrumental Scholarship - \$700**

#### **The CVMFT Lindsay & Fred Hellaby Senior Vocal Scholarship - \$700**

#### **The CVMFT Alan Williams Intermediate Instrumental Scholarship - \$400**

#### **The CVMFT Lindsay & Fred Hellaby Intermediate Vocal Scholarship - \$400**

#### **The CVMFT Allan Williams Junior Instrumental Scholarship - \$250**

#### **The CVMFT Lindsay & Fred Hellaby Junior Vocal Scholarship - \$250**

In addition, the following awards will be made at the adjudicator's discretion. You do not need to apply for these, as all accepted applicants will automatically be eligible.

#### **Special Award - \$150 CVMFT Alan Williams Violoncellist Award**

Awarded to a deserving violoncellist to recognise the donor family's wish to acknowledge that Mr Williams had a particular love of this instrument.

#### **Special Award - \$150 CVMFT Jennifer Kelly Vocal Award**

Awarded to a deserving vocalist to recognise the remarkable contribution Jennifer made to choirs in South Auckland, including St Andrew's Presbyterian.

#### **Special Award - \$150 CVMFT Jane Neike Award**

Awarded to a deserving pianist to recognise the remarkable support Jane gave to musicians, and particularly her love of the piano.

### ***Programme and Level***

Candidates will present a programme of two contrasting items of any style and prepare a short spoken introduction. It is assumed that entrants will be working at, or have reached, the following levels:

8-10 yrs - Grade 3 ABRSM/Trinity/NZMEB

11-12 yrs - Grade 4/5 ABRSM/Trinity/NZMEB

13-17yrs - Grade 6 and above ABRSM/Trinity/NZMEB

18yrs+ - Grade 8 ABRSM/Trinity/NZMEB or first year University

### ***Eligibility***

The scholarships are open to all New Zealand citizens and permanent residents who are currently residing in or undertaking regular tuition from an established teacher, or at a recognised primary/secondary or tertiary institution in the Greater Auckland area.

In the event of a tie, preference will be given to residents of South and East Auckland, and students of teachers in these areas.

All entrants are required to be amateur/non-professional – i.e. regular or main income must not be from performing. Prize money won at competitions does not affect the status of an amateur.

Anyone may enter more than one instrument, providing the appropriate level has been reached.

All scholarship recipients will be expected to perform at a CVMFT event in the near future.

### ***Dress Standard***

Entrants are expected to present in formal concert attire.

**Time Limits**

Maximum times (including introduction): Senior (18 yrs+) – 12 mins; Intermediate (13-17yrs) – 10 mins; Junior (8-12yrs) 8mins; a points penalty will be incurred if the programme exceeds the limit by more than 10 percent; there is no minimum time limit.

**Original Copies and Adjudicator's Copies**

Each entrant must acknowledge on the entry form that they are able to produce an original copy within 24hrs of such a request, if required. All copies are to be emailed in PDF form to [enquiries@cvmft.org](mailto:enquiries@cvmft.org). Hard copies on the day are not required, but may prove to be a useful backup.

**Piano**

Piano finalists may book a 15min time-slot to try the piano. The Church is generally available from 1pm onwards on weekdays. Please contact Gina to make a time.

**Recording**

Video or audio recording in any form will not be permitted without permission from the CVMFT Board. An official videographer/audio technician will record all performances and these will be released only after permission from all involved.

**Audience**

Families, friends and members are welcome to attend with *koha* recommended at \$5 per person, or \$10 per family.

**Liability**

Whilst every care is taken to ensure the safety of entrants and members of the general public, the Board takes no responsibility for any unforeseen event, damage to, or loss of personal property that may occur. Entrants undertake to compete at their own risk and are urged to take the necessary precautions to protect themselves and their personal property.

**Privacy Act**

In compliance with the Privacy Act 1993, it is brought to your attention that the registration form collects personal information about you. This information is collected for the purpose of registering and determining your eligibility for the classes you have entered in our scholarship. The information will be stored electronically and by the Trust Board and is available to Board members of CVMFT only. You have right of access to, and correction of, this information subject to the provisions of the Privacy Act 1993. Only competition details and names will be published in our programme.